



Choir Festival

Mass and Celebration

April 26, 2025
Saint Margaret Parish

Canticle Choir Festival Mass
April 26, 2025

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POSTLUDE

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Magnificat octavi toni

Orlandus Lassus



Soprano Et ex - ul - ta - vit spi - ri - tus me - -

Alto Et ex - ul - ta - - - vit spi - ri - tus

Tenor Et ex - ul - ta - - - vit spi - - ri - tus

Bass Et ex - ul - ta - - - vit spi - - ri - tus me - -

4

S. - - us: in De - o sa - lu - ta - ri - me - - o.

A. me - us: in De - o sa - lu - ta - ri me - o.

T. me - us: in De - o sa - lu - ta - ri me - o.

B. us: in De - o sa - lu - ta - ri - me - o.



8

S. Qui - a fe - cit mi - hi ma - gna qui po - tens

A. Qui - a fe - cit mi - hi ma - gna qui po - tens.

T. Qui po - tens.

B. Qui po - tens est.

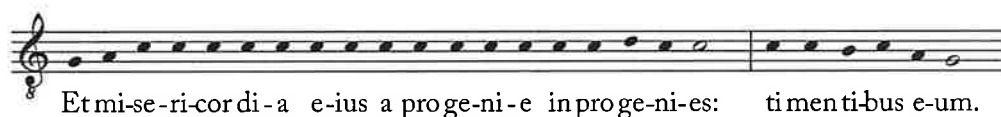
12

S. est: et san - ctum no - men e - ius, et san - ctum no - men e - ius.

A. est: et san - ctum no - men e - ius, et san - ctum no - men e - ius.

T. est: et san - ctum no - men e - ius, et san - ctum no - men e - ius.

B. et san - ctum no - men e - ius, et san - ctum no - men e - ius.



16

S. Fe - cit po - ten - ti - am in bra - chi - o su - o: dis -

A. Fe - cit po - ten - ti - am in bra - chi - o su - o:

T. Fe - cit po - ten - ti - am in bra - chi - o su - o:

B. Fe - cit po - ten - ti - am in bra - chi - o su - o:

20

S. per - sit su per - bos men - te cordis su - i, men - te cordis su - i.

A. dis - per - sit su - per - bos men - te cordis su - i, men - te cordis su - i.

T. dis - per - sit su - per - bos men - te cor - dis su - i, men - te cor - dis su - i.

B. dis - per - sit su - per - bos men - te cordis su - i, men - te cordis su - i.

De po - su - it po - ten - tes de se - de: et ex - al - ta - vit hu - mi - les.

25

S. E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in -

A. E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in -

T. E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in -

B. E - su - ri - en - tes im - ple - vit bo - nis: et di - vi - tes di - mi - sit in -

28

S. a - nes, di - mi - sit in - a - nes, in - a - nes.

A. a - nes, di - mi - sit in - a - nes, in - a - nes.

T. a - nes, di - mi - sit in - a - nes.

B. a - nes, di - mi - sit in - a - nes, in - a - nes.

Sus ce - pit Is - ra - el pu - e - rum su - um: re - cor - da - tus mi - se - ri - cor - di - ae su - ae.

31

S. Si - cut lo - cu - tus est ad pa - tres nos - tros:

A. Si - cut lo - cu - tus est ad pa - tres nos - tros:

T. A - bra -

B. A - bra -

34

S. in sae - cu - la.

A. in sae - cu - la.

T. ham et se - mi - ni e - ius in sae - cu - la.

B. ham et se - mi - ni e - ius in sae - cu - la.

Glo-ri - a Pa-tri et Fi-li - o: et Spi-ri - tu - i Sanc to.

37

S. Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per: et

A. Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per:

T. Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per:

B. Si - cut e - rat in prin - ci - pi - o, et nunc et sem - per:

40

S. in sae - cu - la sae - cu - lo - rum, a - men.

A. et in sae - cu - la sae - cu - lo - rum, a - men.

T. et in sae - cu - la sae - cu - lo - rum, a - men.

B. et in sae - cu - la sae - cu - lo - rum, a - men.

Ave Verum

Music by: Fr. Victor Szczurek, O. Praem.

♩ = 60

mf

Soprano



A- ve__ ve- rum cor-__ pus

Alto



A-__ ve__ ve-__ rum cor-pus na-__ tum

Tenor



A-__ ve__ ve-__ rum cor-__ pus na-__

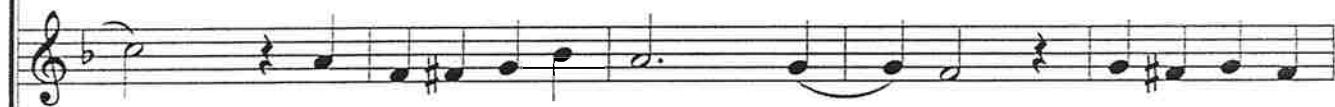
5

S



na-__ tum Vir-__ gi- ne__ ve-__ re pas-sum

A



de Ma- ri- a Vir- gi- ne__ ve- re pas-sum

T



__ tum Vir-gi-__ ne__ ve- re pas-sum

10

S



im-mo-la-tum in_ cru-__ ce cu- ius la-__ tus

A



im-mo-la-tum__ cru- ce pro ho-mi- ne cu- ius la-__ tus

T



im-mo- la- tum__ cru- ce pro ho-mi- ne la-__ tus

15

S per- for- ra- tum a- qua et san- gui- ne

A per- for- ra- tum fl- xit a- qua et san- gui- ne

T per-for-ra- tum san- gui- ne

20

S *mp* es- to *mf* no-bis prae- gu- sta- tum *decresc.* mor-tis in ex- a- mi- ne *p*

A *mp* es- to *mf* no- bis prae-gu-sta- tum *decresc.* mor-tis in ex- a- mi- ne *p*

T *p* es- to *mf* no- bis prae-gu-sta-tum *decresc.* mor-tis in ex- a- mi- ne *p*

25

S *f* O le- su dul- cis O le- su pi- e O le- su Fi- li Ma-ri-

A *f* O le- su dul- cis O le- su pi- e le- su Fi- li Ma-ri-

T *f* O le- su dul- cis O le- su pi- e Fi- li Ma-ri-

Ave Verum

3

31

S

A

T

ae

ae

ae

ae

LORD, FOR THY TENDER MERCY'S SAKE

Lidley's Prayers, 1566

Richard Farrant (1530-80)
or Mr John Hilton

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is

Lord, for thy ten-der mer - cy's sake, lay not our sins to our charge, but for - give that is

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is

Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is

The musical score consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Tenor) and the fourth is a bass line. The music is in G minor (three flats) and 4/4 time. The lyrics are: 'Lord, for thy ten-der mer-cy's sake, lay not our sins to our charge, but for - give that is'.

past, and give us grace to a-mend our sin-ful lives. To de-cline from sin and in - cline to vir-

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or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

- tue, that we may walk in a per-fect heart, that we may

- tue, that we may walk in a per-fect heart, that we may

- tue, that we may walk in a per-fect heart, in a per-fect heart, that we may walk in a per-fect

- tue, that we may walk in a per-fect heart, in a per-fect heart, that we may walk in a per-fect

1. walk in a per-fect heart be-fore thee, now and ev-er - more. -more.

2. -more.

1. walk in a per-fect heart be-fore thee, now and ev-er - more. -more. A-

2. -more. A-

heart, in a per-fect heart be-fore thee, now and ev-er - more. That we may -more. A-

heart, in a per-fect heart be-fore thee, now and ev-er - more. That we may -more. A-

A - men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

- men, a - men, a - men, a - men.

INTROIT • Low Sunday, EF (I Peter 2: 2) New-born babes that you are, alleluia, you must crave for that unadulterated spiritual milk, alleluia, alleluia, alleluia. (Ps 80: 2) Vs. Cry with joy to God, our help; hymn the God of Jacob.

FSSP in Los Angeles • <http://fssp.la> Possible Starting Pitch = D

VI

Q Ua-si modo * gé- ni-ti infántes, al-le- lú- ia :

Just as newborn babes, alleluia,

ra-ti-o-ná- bi- les, si-ne do- lo lac concu-pí- sci-

the-rational {without guile} milk desire

te, al-le- lú- ia, al-le- lú- ia, al-le- lú- ia.

alleluia, alleluia, alleluia,

*Ps. Exsul-tá-te De- o adju- tó-ri nostro : * ju-bi-lá-te De- o*

Rejoice to-God the-Helper of-us; sing-aloud to-the-God

Ja-cob.

of-Jacob.

Ja-cob.

of-Jacob.

CCWATERSHED.ORG/CAMPION • *The only congregational hymnal for the Latin Mass.*

VI

G Lóri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. * Si-cut érat in

prínci-pi-o, et nunc, et semper, et in saécula saeculó-rum. Amen.

MASS I, *Lux et origo* — *Kyrie*

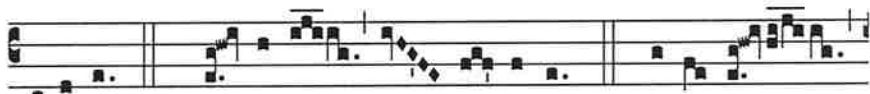
28

VIII

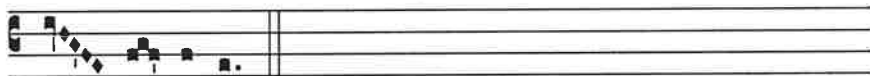
K



Y- ri- e * e- lé- i-son. *ij.* Chri- ste e-



lé- i-son. *ij.* Ký- ri- e e- lé- i-son. *ij.* Ký-ri- e *



e- lé- i-son.

MASS VIII, *De Angelis* — Gloria

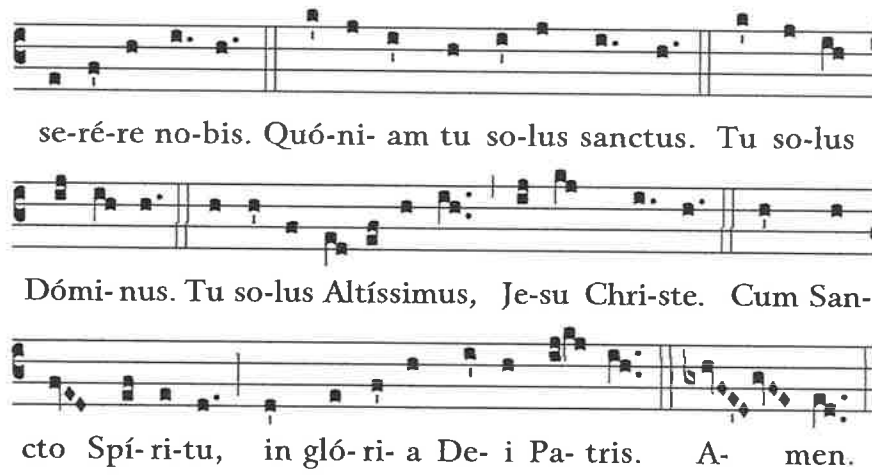
65

V

G Ló-ri- a in excélsis De- o. Et in terra pax homí-
ni-bus bonæ vo-luntá- tis. Laudá-mus te. Bene-dí-cimus
te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti- as á-gimus
ti- bi propter magnam gló-ri- am tu- am. Dómi-ne De- us,
Rex cæ-lé-stis, De- us Pa-ter omní-pot-ens. Dómi-ne Fi- li
u-ni-gé-ni-te, Je-su Chri-ste. Dómi-ne De- us, Agnus
De- i, Fí-li- us Pa- tris. Qui tollis peccá-ta mun-di, mi-se-
ré- re no- bis. Qui tollis peccá-ta mundi, súsci-pe depre-
ca-ti- ónem no-stram. Qui sedes ad déxte-ram Pa-tris, mi-

The Parish Book of Chant

Mass VIII Gloria, cont.



se-ré-re no-bis. Quó-ni-am tu so-lus sanctus. Tu so-lus

Dó-mi-nus. Tu so-lus Altíssimus, Je-su Chri-ste. Cum San-

cto Spí-ri-tu, in gló-ri-a De-i Pa-tris. A-men.

Responsorial Psalm

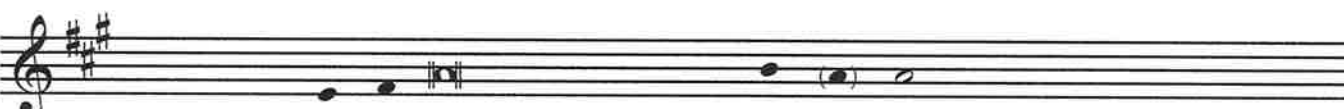
for the Second Sunday of Easter / Year ABC
Psalm 118:(1) 2-4, 13-15, 22-24; Tone VIII

R

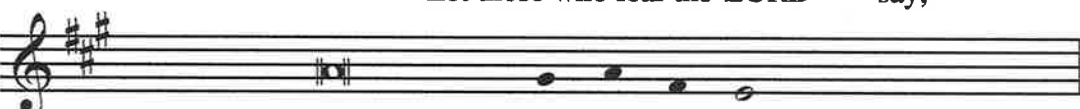


Give thanks to the Lord, for he is good, his love is ev - er - last - ing.

1

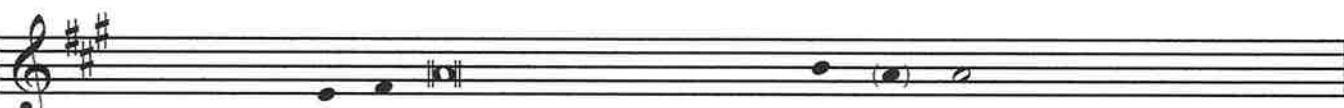


Let the house of Is - rael say,
Let the house of Aar - on say,
Let those who fear the LORD say,

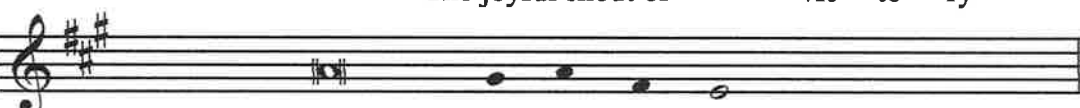


"His mercy en - dures for - ev - er."
"His mercy en - dures for - ev - er."
"His mercy en - dures for - ev - er." R.

2



I was hard pressed and was fall - ing,
My strength and my courage is the LORD,
The joyful shout of vic - to - ry



but the LORD helped me.
and he has been my sav - ior.
in the tents of the just: R.

3



The stone which the builders re - ject - ed
By the LORD has this been done;
This is the day the LORD has made;



has be - come the cor - ner - stone.
it is won - der - ful in our eyes.
let us be glad and re - jice in it. R.

Psalm text: Lectionary for Mass for Use in the Dioceses of the United States, second typical edition,
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7.

A LLELÚ- IA. * *ij.* *ψ.*

In di- e re-sur-rec-ti- ónis me- ae, di- cit Dómi-

nus, prae- cé- dam vos * in Ga-li-laé-

am.

7.

A LLE- LÚ- IA *

ψ. Post di- es o- cto, já- nu-

is clau- sis, ste- tit Je- sus in mé- di- o disci- pu-

ló- rum su- ó- rum, et di- xit: * Pax vo- bis.

Credo III

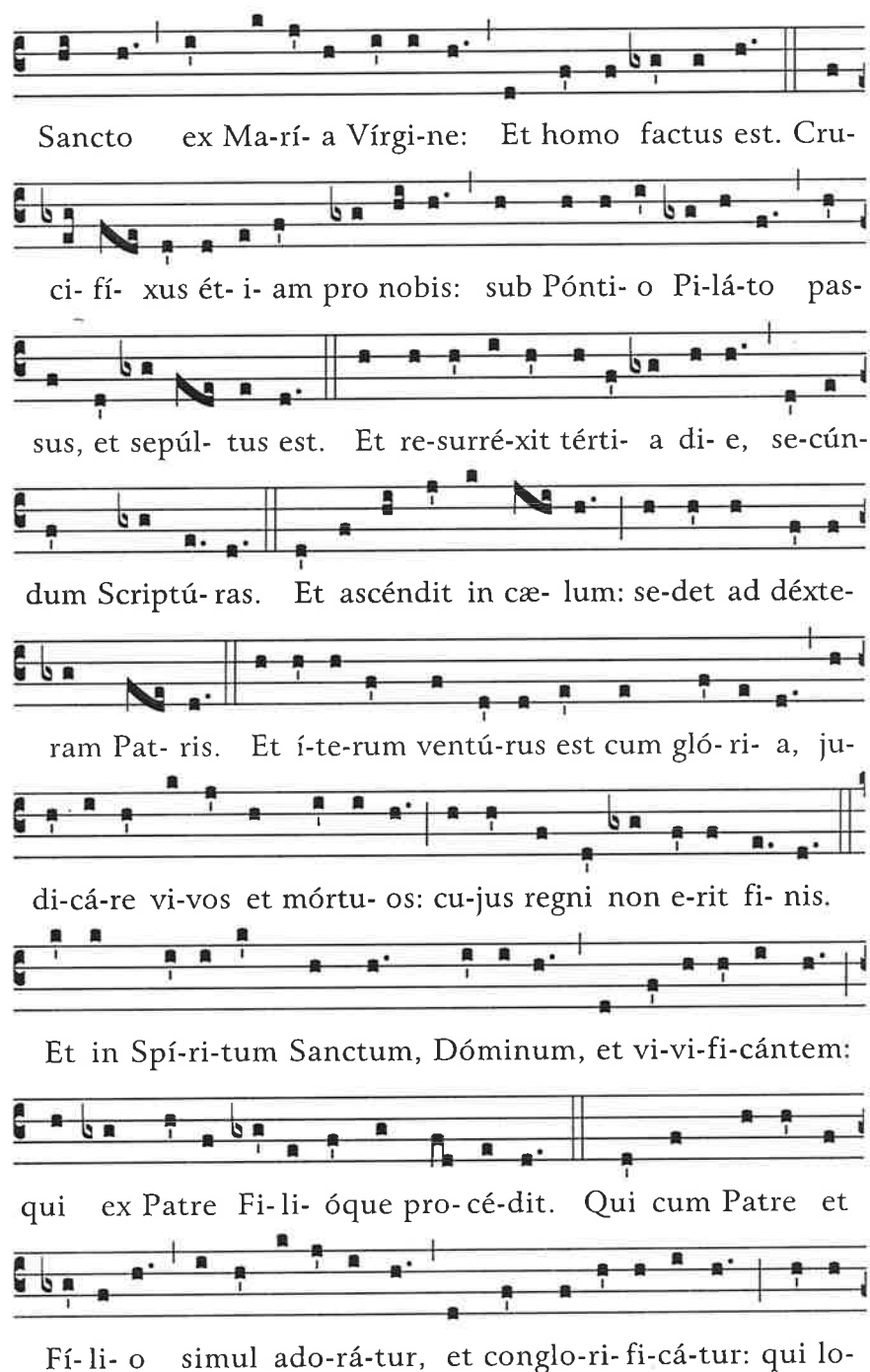
119

V

Credo in unum De- um, Patrem omnipot-éntem,
factó-rem cæ-li et terræ, vi-si-bí-li- um ó-mni- um, et
invi- si-bí- li- um. Et in unum Dóminum Je- sum Chri-
stum, Fí-li- um De- i uni-géni-tum. Et ex Patre na- tum
ante ómni- a sæ- cu-la. De- um de De- o, lumen de lú-
mi-ne, De- um ve-rum de De- o ve-ro. Géni-tum, non fa-
ctum, consubstanti- á-lem Patri: per quem ómni- a fa-cta
sunt. Qui propter nos hómi-nes, et propter nostram sa-lú-
tem descéndit de cæ-lis. Et incarná-tus est de Spí-ri-tu

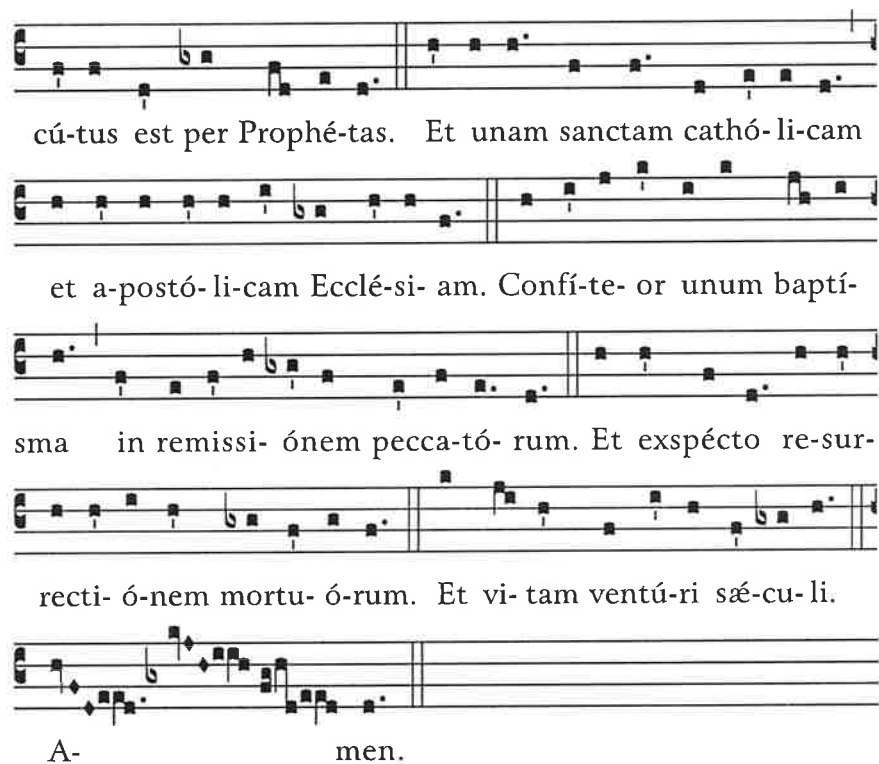
The Parish Book of Chant

Credo III, cont.



Sancto ex Ma-rí- a Vírgi-ne: Et homo factus est. Cru-
ci- fí- xus ét- i- am pro nobis: sub Pónti- o Pi-lá-to pas-
sus, et sepúl- tus est. Et re-surré-xit térti- a di- e, se-cún-
dum Scriptú- ras. Et ascéndit in cæ- lum: se-det ad dexte-
ram Pat- ris. Et í-te-rum ventú-rus est cum gló- ri- a, ju-
di-cá-re vi-vos et mórtu- os: cu-jus regni non e-rit fi- nis.
Et in Spí-ri-tum Sanctum, Dóminum, et vi-vi-fi-cántem:
qui ex Patre Fi-li- óque pro-cé-dit. Qui cum Patre et
Fí-li- o simul ado-rá-tur, et conglo-ri-fi-cá-tur: qui lo-

Credo III, cont.



cú-tus est per Prophé-tas. Et unam sanctam cathó-li-cam
et a-postó-li-cam Ecclé-si- am. Confí-te- or unum baptí-
sma in remissi- ónem pecca-tó- rum. Et exspécto re-sur-
recti- ó-nem mortu- ó-rum. Et vi- tam ventú-ri sæ-cu- li.
A- men.

Offertory • 2nd Sunday of Easter • Ordinary Form

Gregorian Missal English — p. 357-358 — Mt. 28:2, 5-6

VIII

A Nge- lus * Dó- mi- ni descén-
dit de cae- lo, et di-
xit mu-li- é- ri-bus : Quem quaé- ri- tis,
surré- xit, sic-ut di- xit, al- le-
lú- ia.

Translation

The Angel of the Lord came down from heaven and said to the women: "The One whom you seek has risen, as he said he would", alleluia.



O Jesu Christe

Jacquet of Mantua

Soprano Alto Tenor Bass

O Je - su Chri - - ste,
O Je - su Chri - - ste,
O Je - su Chri - - ste,
O Je - - - su Chri - - ste,

7

S. A. T. B.

mi - se - re - re me - i, qui - a do - lo - re lan -
mi - se - re - re me - i, me -
mi - se - re - re me - i,
mi - se - re - re me - i, qui -

13

S. A. T. B.

- gue - o, qui - a do - lo - re lan -
- i, qui - a do - lo - re lan - - gue -
qui - a do - lo - re lan - - gue - o,
a do - lo - re lan - gue - o, qui -

17

S. - gue - o, qui - a do - lo - re lan - gue - o.

A. o, lan - - - gue - - - o.

T. qui - a do - lo - re lan - - - gue - o.

B. a do - lo - re lan - gue - o.

22

S. Do - mi - ne, Do - mi - ne, tu

A. Do - mi - ne, Do - mi - ne,

T. Do - mi - ne, Do - mi - ne,

B. Do - mi - ne, Do - mi - ne, tu

27

S. es - - - spes me - - - a. Cla - ma - vi,

A. tu es spes me - - - a. Cla - ma - vi,

T. tu es spes me - - - a. Cla - ma - vi,

B. es spes me - - - a. Cla - ma - vi,

33

S.

cla - - ma - vi ad - - - - te,

A.

cla - - ma - vi ad - - - - te,

T.

cla - - ma - vi ad - - - - te,

B.

cla - - ma - vi ad - - - - te,

38

S.

mi - se - re - re, mi - se - re - re me - i,

A.

mi - se - re - re, mi - se - re - re me - i,

T.

mi - se - re - re, mi - se - re - re me - i,

B.

mi - se - re - re, mi - se - re - re me - i,

43

S.

mi - se - re - re, mi - se - re - re me -

A.

mi - se - re - re, mi - se - re - re me -

T.

mi - se - re - re, mi - se - re - re me -

B.

mi - se - re - re, mi - se - re - re me -

47

S.

A.

T.

B.

i.

i,

me

i,

me

i.

i.

i,

me

i.

i,

me

i.

MASS I, *Lux et origo* — *Sanctus*

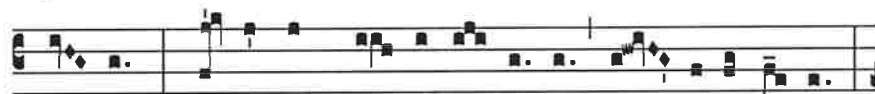
30

IV

S



Anctus, * Sanctus, Sanctus Dómi-nus De- us Sá-



ba- oth. Ple- ni sunt cæ- li et ter-ra gló- ri- a tu- a.



Ho-sánna in ex-cél-sis. Bene-díctus qui ve-nit in nó-

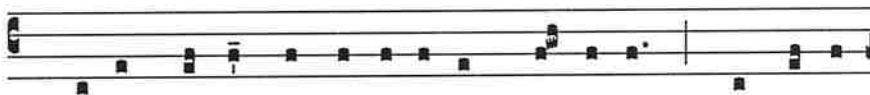


mi-ne Dó-mi-ni. Ho- sánna in excél- sis.

MEMORIAL ACCLAMATION, following the consecration

15

M  Ysté-ri- um fí- de- i. *or:* Mysté-ri- um fí-de- i.

 *R.* Mortem tu- am annunti- ámus, Dó-mi-ne, et tu- am

 re-surrecti- ónem confi- témur, do-nec vé-ni- as.

The mystery of faith. *R.* We proclaim your Death, O Lord, and profess your Resurrection until you come again.

PATER NOSTER

Præcéptis salutáribus móniti, et di- At the Savior's command and
vína institutióne formáti, audémus formed by divine teaching, we
dícere: dare to say:

16

P A-ter noster, qui es in cæ-lis: sancti-fi-cé-tur
nomen tu- um; advé-ni- at regnum tu- um; fi- at vo-lún-
tas tu- a, sic-ut in cæ-lo, et in terra. Panem nostrum
co-ti-di- á-num da no-bis hó-di- e; et dimítte no-bis
dé-bi-ta nostra, sic-ut et nos di-mít-timus de-bi-tó-ri-bus
nostris; et ne nos indú-cas in tenta-ti- ó-nem; sed

lí-be-ra nos a ma- lo.

Other settings, pp. 138, 139

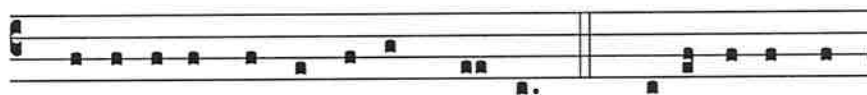
Our Father, who art in heaven, hallowed be thy name; thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

The Parish Book of Chant

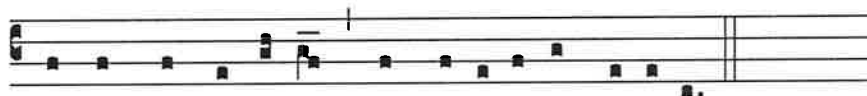
Pater noster, cont.

Líbera nos, quæsumus, Dómine, ab
ómnibus malis, da propítius pacem
in diébus nostris, ut, ope misericór-
diæ tuæ adjúti, et a peccáto simus
semper líberi et ab omni perturba-
tióne secúri: exspectánte beátam
spem et advéntum Salvatóris nostri
Jesu Christi.

Deliver us, Lord, we pray, from
every evil, graciously grant peace
in our days, that, by the help of
your mercy, we may be always free
from sin and safe from all distress,
as we await the blessed hope and
the coming of our Savior, Jesus
Christ.



...Salva-tó-ris nostri Je-su Chri- sti. R. Qui- a tu- um est



regnum, et po-téstas, et gló-ri- a in sæcu- la.

R. For the kingdom, the power and the glory are yours now and for ever.

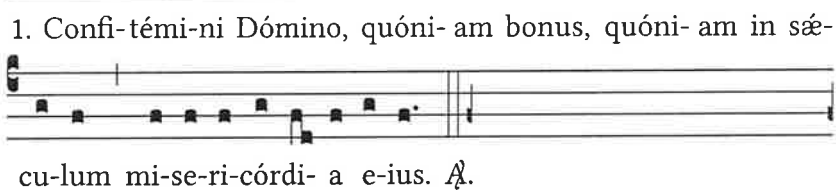
Agnus Dei starts on pg. 58

Comm.
6.

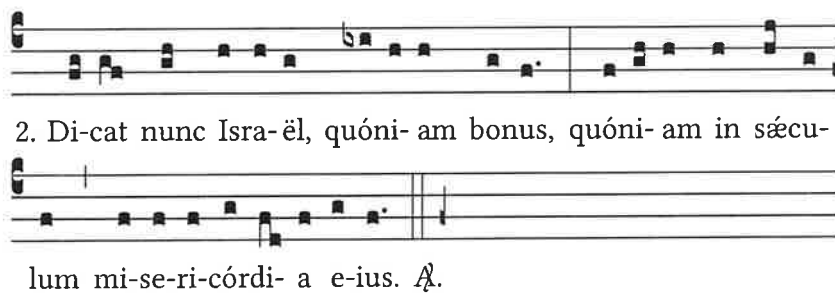
M



It-te * manum tu-am, et cognósce lo-ca clavó-
rum, alle-lú-ia: et no-li esse incréd-u-lus, sed fi-dé-
lis, alle-lú-ia, alle- lú- ia.



1. Confi-témi-ni Dómino, quóni- am bonus, quóni- am in sée-
cu-lum mi-se-ri-córdi- a e-ius. *A.*

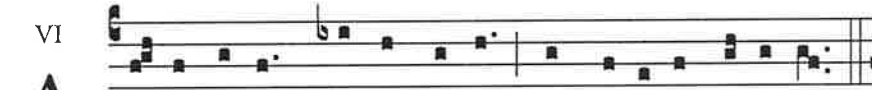


2. Di-cat nunc Isra-ël, quóni- am bonus, quóni- am in sée-
cu-lum mi-se-ri-córdi- a e-ius. *A.*

AVE VERUM CORPUS, in Honor of the Blessed Sacrament

182

VI



A

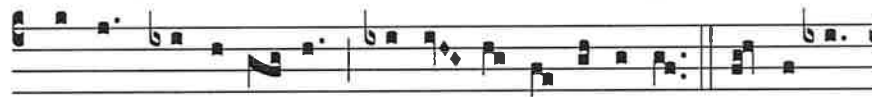
- ve ve-rum Corpus na-tum de Ma-rí- a Vírgi-ne:



Ve-re passum, immo-lá-tum in cruce pro hómi-ne: Cu-jus



la-tus perfo-rá- tum flu-xit aqua et sángui-ne: Esto



no-bis prægustá- tum mortis in ex-ámi-ne. O Je-su



dul- cis! O Je-su pi- e! O Je- su fi-li Ma-rí- æ.

Hail, true Body, born of the Virgin Mary: truly having suffered, immolated on the cross for man: from whose pierced side flowed water and blood, be unto us a foretaste [of glory] in the trial of death. O sweet Jesus, O loving Jesus, O Jesus, Son of Mary.

Ave verum

J. Des Pres

Escuchar

Soprano

Alto

Bajo

A - ve vé - rum Cór -

A - ve vé - rum Cór - pus Chrí - sti

S.

A.

pus Chrí - sti ná - tum ex

ná - tum

S.

A.

Ma - rí - a Vír - gi - ne: ex Ma -

ex Ma - rí -

S.

A.

rall.

rí - a Vír - gi - ne:

a Vír - gi - ne:

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tempo primo

25

S. Ve - re pás - sum, in -

A. Ve - re pás - sum, in - mo - lá - tum,

B. Ve - re pás - sum, in - mo - lá -

31

S. mo - lá - tum, in - mo - lá - tum in

A. in - mo - lá - tum

B. tum in

37

S. crú - ce pro hó - mi - ne, in crú - ce

A. in crú

B. crú - ce pro hó - mi - ne, in crú - ce

43

rall.

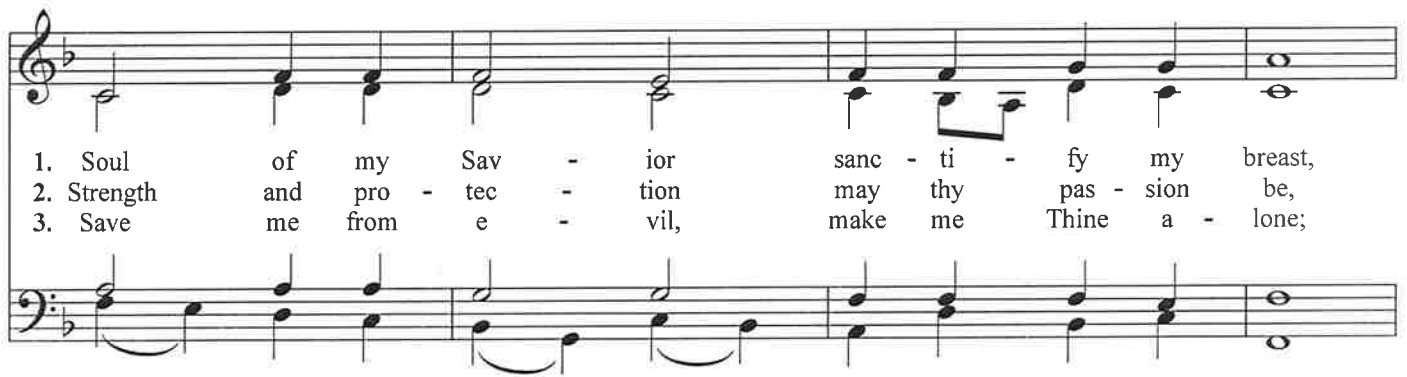
S. pro hó - mi - ne.

A. ce pro hó - mi - ne.

B. pro hó - mi - ne.

297 • Soul Of My Savior

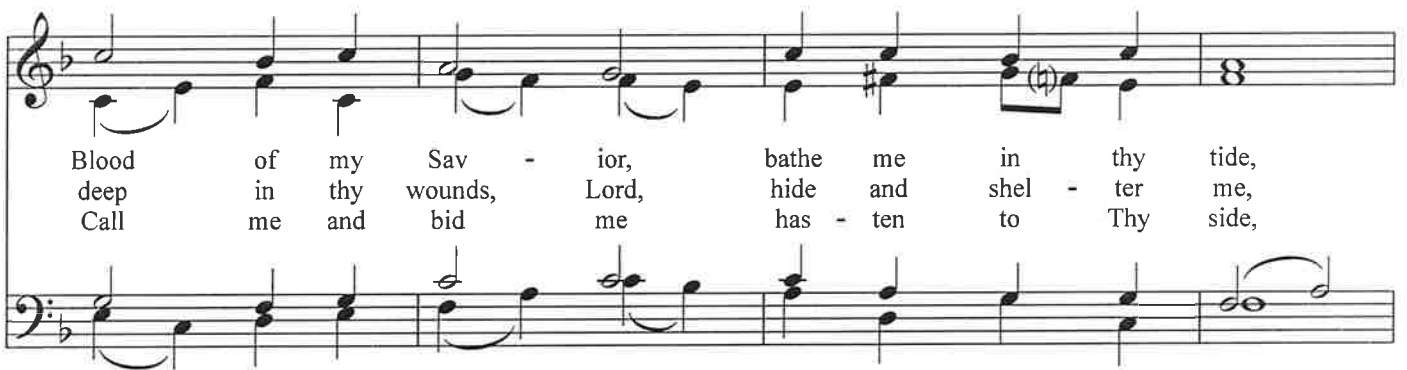
Tune: ANIMA CHRISTI (10 10 10 10) Text: Anima Christi (14th century)



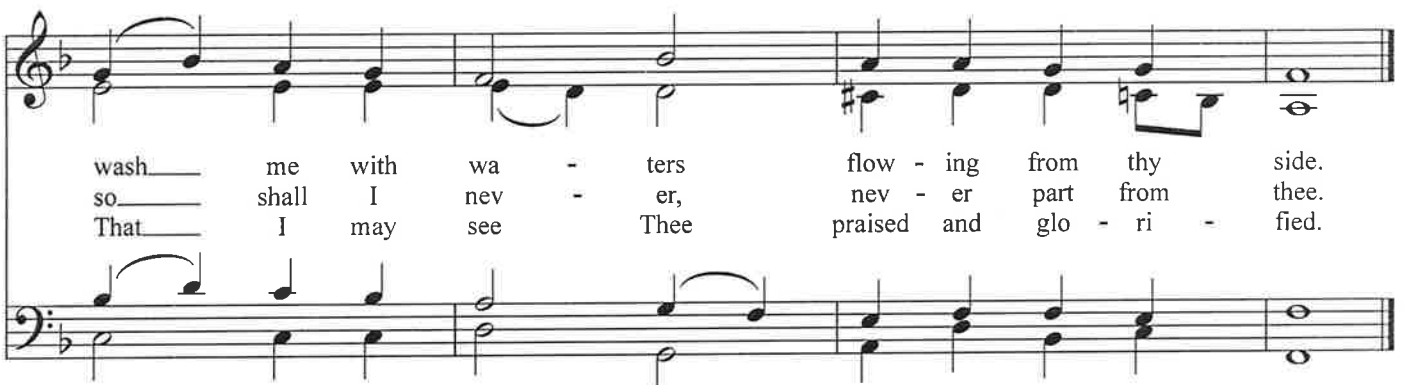
1. Soul of my Sav - ior sanc - ti - fy my breast,
 2. Strength and pro - tec - tion may thy pas - sion be,
 3. Save me from e - vil, make me Thine a - lone;



Bod - y of Christ, be thou my sav - ing guest,
 O bless - ed Je - sus, hear and an - swer me;
 In my last mo - ments take me for Thine own;



Blood of my Sav - ior, bathe me in thy tide,
 deep in thy wounds, Lord, hide and shel - ter me,
 Call me and bid me has - ten to Thy side,



wash me with wa - ters flow - ing from thy side.
 so shall I nev - er, nev - er part from thee.
 That I may see Thee praised and glo - ri - fied.

601

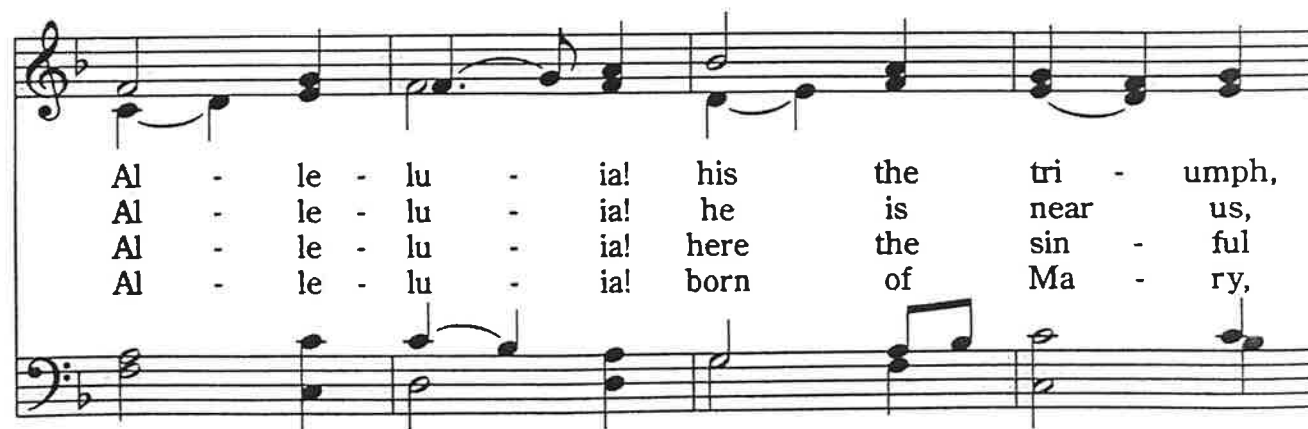
Alleluia! sing to Jesus



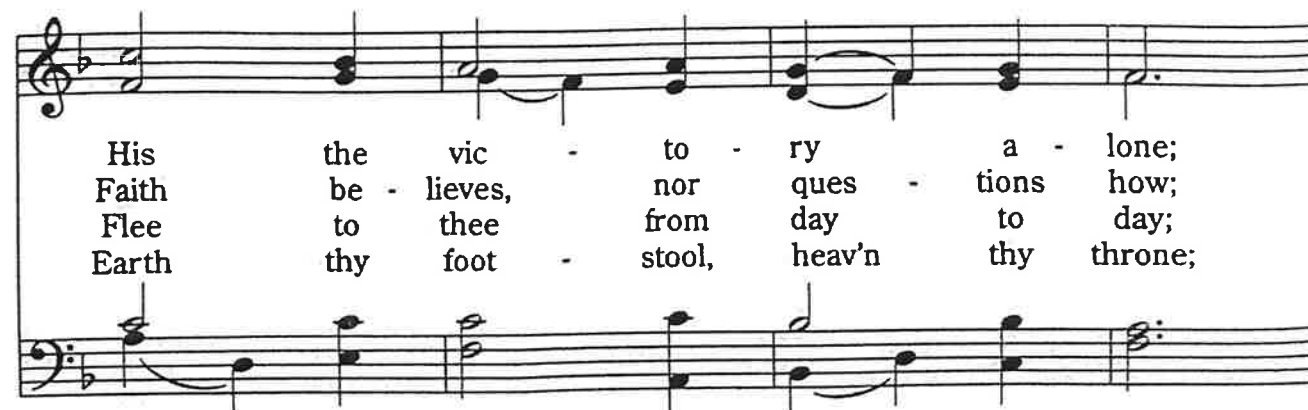
1 Al - le - lu - ia! sing to Je - sus!
 2 Al - le - lu - ia! not as or - phans
 3 Al - le - lu - ia! Bread of An - gels,
 4 Al - le - lu - ia! King e - ter - nal,



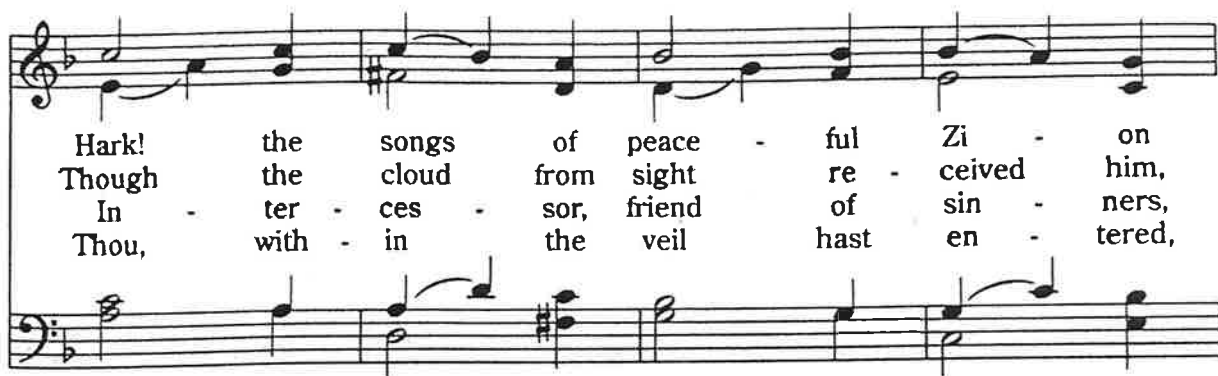
His the scep - ter, his the throne;
 Are we left in, sor - row now;
 Thou on earth our food, our stay!
 Thee the Lord of lords we own;



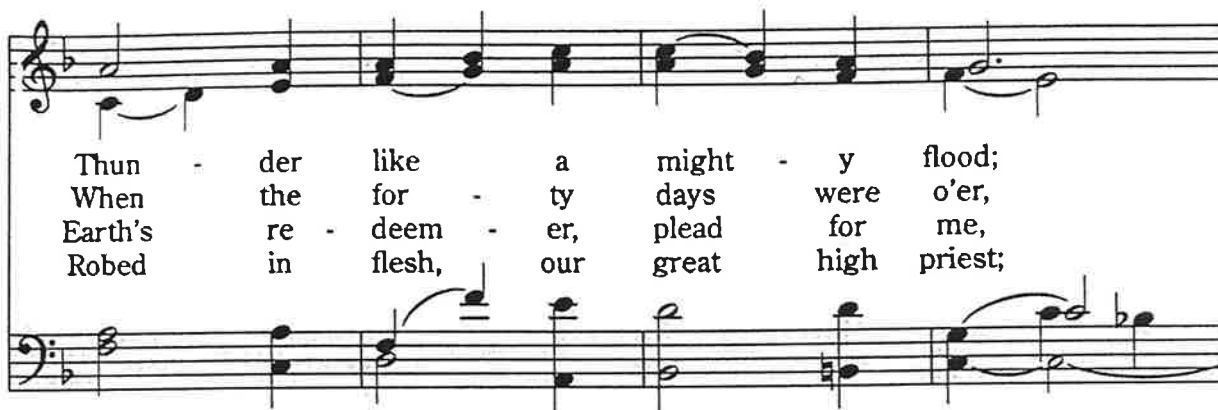
Al - le - lu - ia! his the tri - umph,
 Al - le - lu - ia! he is near us,
 Al - le - lu - ia! here the sin - ful
 Al - le - lu - ia! born of Ma - ry,



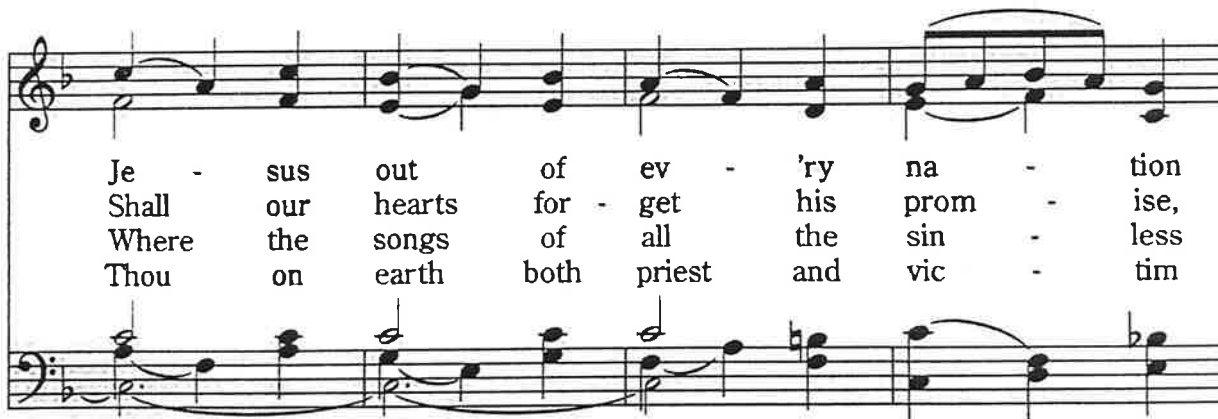
His the vic - to - ry a - lone;
 Faith be - lieves, nor ques - tions how;
 Flee to thee from day to day;
 Earth thy foot - stool, heav'n thy throne;



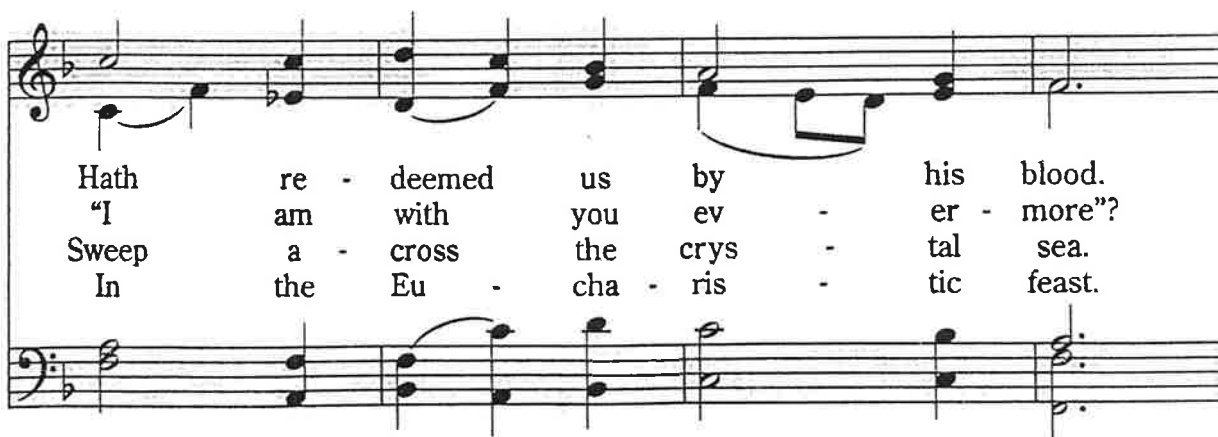
Hark! the songs of peace - ful Zi - on him,
 Though the cloud from sight re - ceived
 In - ter - ces in sor, friend of sin - ners,
 Thou, with in the veil hast en - tered,



Thun - der like a might - y flood;
 When the for ty days were o'er,
 Earth's re - deem - er, plead for me,
 Robed in flesh, our great high priest;



Je - sus out of ev - 'ry na - tion
 Shall our hearts for - get his prom - ise,
 Where the songs of all the sin - less
 Thou on earth both priest and vic - tim



Hath re - deemed us by his blood.
 "I am with you ev - er - more?"
 Sweep a - cross the crys - tal sea.
 In the Eu - cha - ris - tic feast.

TEXT: William Chatterton Dix, 1837-1898
 MELODY: Rowland Hugh Prichard, 1811-1887
 HARMONIZATION: Traditional

HYFRYDOL
 8 7 . 8 7 . D

ALLELUIA! SING TO JESUS

Soprano Descant

1. Al - le - lu - ia! Sing to Je - sus; His the scep - ter, His the throne. Al - le -
 2. Al - le - lu - ia! Not as or - phans are we left in sor - row now. Al - le -
 3. Al - le - lu - ia! Bread of heav - en, here on earth our food, our stay. Al - le -
 4. Al - le - lu - ia! King e - ter - nal, Lord om - ni - po - tent we own; Al - le -

5. Oh. _____ Oh. _____ Oh. _____

10
 lu - ia! His the tri - umph, His the vic - to - ry a - lone. Hark! The
 lu - ia! He is near us; faith be - lieves, nor ques - tions how. Though the
 lu - ia! Here the sin - ful flee to You from day to day. In - ter -
 lu - ia! born of Mar - y, Earth your foot - stool, heav'n your throne: As with -

Oh. _____ Oh. _____

18
 songs of peace - ful Zi - on thun - der like a might - y flood; "Je - sus
 cloud from sight re - ceived Him when the for - ty days were o'er, shall our
 ces - sor, Friend of sin - ners, earth's Re - deem - er, hear our plea where the
 in the veil you en - tered, Robed in flesh, our great high priest; here on

Oh. _____ Oh. _____

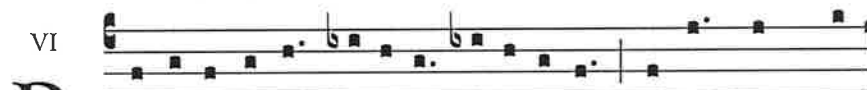
26
 out of ev' - ry na - tion has re - deemed us by His blood.
 hearts for - get His prom - ise, "I am with you ev - er - more?"
 songs of all the sin - less sweep a - cross the crys - tal sea.
 earth both priest and vic - tim in the eu - cha - ris - tic feast.

Ah. _____

REGINA CÆLI, Simple Tone

216

VI

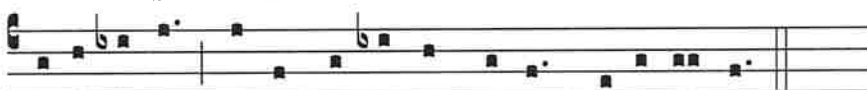


R

E-gína cæ-li * lætá-re, alle-lú-ia: Qui- a quem me-



ru- ísti portá-re, alle-lú-ia: Re-surré-xit, sic-ut di-xit,



alle- lú-ia: O-ra pro no-bis De- um, alle-lú- ia.

Queen of heaven, rejoice, for He whom thou didst merit to bear, hath risen, even as He said: pray God for us.

Regina caeli

Giovanni Pierluigi da Palestrina

Soprano

Re - gi - na cae - - li, lae - ta - re, al -

Alto

Re - gi - na cae - - li, lae - ta - - - re,

Tenor

Re - gi - na cae - - li lae - ta - - -

Bass

Re - gi - na cae - - li

6

S.

- le - lu - ia, lae - ta - - - re, al - le - lu -

A.

al - le - lu - ia, lae - ta - re, al - - le - lu -

T.

- re, al - le - lu - ia, lae - ta - - re, al -

B.

lae - ta - - - - re, al - le - - -

10

S.

- - - ia. Qui - - a quem me - ru - i -

A.

ia. Qui - - a quem me - ru - i -

T.

- le - lu - ia. Qui - - a quem me - ru - i -

B.

- lu - ia. Qui - a quem

15

S. -sti por - - ta - - re,

A. - - - sti por - ta - - re,

T. sti por ta -

B. me - - ru - i - sti por - -

19

S. al - - le - lu - ia, al - -

A. al - - le - lu - - -

T. re, al - - le -

B. - ta - - re,

23

S. - le - lu - - ia, al - le - lu - - - ia.

A. - ia, al - le - lu - - - ia.

T. lu - ia, al - le - - - lu - - - ia.

B. al - - - le - lu - - - ia.

27

S. Re - sur - re - xit, si - cut di - xit, re - sur - re - xit__

A. Re - sur - re - xit, si - cut di - - - xit, re - sur-re - xit

T. Re - sur - re - xit

B. Re - sur - re -

32

S. - si - cut di - - - xit,

A. si - - cut di - - - xit,

T. si - cut di - xit, al - le - lu -

B. xit si - cut di - xit, al - le - lu - - -

36

S. al - le - lu - - - ia, O -

A. al - le - lu - - - ia, O -

T. - - - ia, O - ra pro

B. - - - ia, O -

41

S. ra pro no - bis De - - - um,

A. ra pro no - bis De - - - um,

T. no - - - bis De - - - um, al - le - - - lu -

B. ra pro no - bis De - - - um, al - le - - - lu -

46

S. al - le - - - lu -

A. al - le - - - lu -

T. ia, al - le - lu - ia, al - le - lu - ia,

B. ia, al - - - le - lu - ia, al - le - lu -

50

S. ia, al - le - lu - ia, al - le - - - lu -

A. ia, al - - - le - lu - ia, al - le - lu - ia,

T. al - le - - - lu - ia, al - - - - - le -

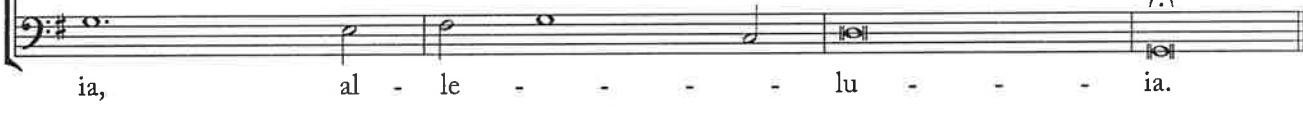
B. ia, al - le - - - - - lu -

54

S.  ia, al - le - lu - ia.

A.  al - le - lu - ia.

T.  lu - ia, al - le - lu - ia.

B.  ia, al - le - lu - ia.

Philippo Regi catholico

Missa brevis

Giovanni Pierluigi da Palestrina (~1514 – 1594)

CANTVS
Sopran

ALTVS
Alt

TENOR
Tenor

BASSVS
Baß

Ky - rie e -

Ky - rie e - lei - son, Ky - ri - e e -

Ky - rie e - lei - - -

7

lei - son, Ky - rie

lei - son, Ky - rie e - lei - son,

Ky - rie e - lei - son, e - lei -

son, Ky - rie e - lei - - -

14

e - lei - son, Ky - rie e - lei - son.

Ky - rie e - lei - son.

son, Ky - rie e - lei - son.

son, Ky - rie e - lei - son.

20

Chri - ste e - lei - son, Chri - ste e -

Chri - ste e - lei - son,

Chri - ste e - lei - son, Chri - ste e -

Chri - ste e -

28

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son,

36

son. Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son,

44

son, Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son,

51

rie e - lei - son, e - lei - son, Ky - rie e - lei - son, Ky - rie e - lei - son.

Gloria in excelsis Dei

CANTVS
Sopran

ALTVS
Alt

TENOR
Tenor

BASSVS
Baß

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te.

da-mus te, be-ne-di-ci-mus te, ad-o-ra-mus te, glo-ri-fi-ca-mus te.

... ad-o-ra-mus te, glo-ri-fi-ca-mus te. Gra-

... ad-o-ra-mus te, glo-ri-fi-ca-mus te. Gra-ti-as

13

... pro-pter ma-gnam glo-ri-am tu-am, Do-mi-ne De-us, Rex coe-les-

... pro-pter ma-gnam glo-ri-am tu-am, Do-mi-ne De-us, Rex coe-les-tis,

-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-am, Do-mi-ne De-us, Rex coe-

a-gi-mus ti-bi ... Do-mi-ne De-us, Rex coe-les-

20

tis, De-us Pa-ter om-ni-po-tens. ... Je-

De-us Pa-ter om-ni-po-tens. ... Je-

les-tis, De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li-u-ni-ge-ni-te,

tis, ... Do-mi-ne Fi-li-u-ni-ge-ni-te, Je-

27

su Chri - ste, Do-mi-ne De - us, A - gnus De - i, Fi -
 - su Chri - ste, Do-mi-ne De - us, A - gnus De - i, Fi -
 Je - su Chri - ste, Do-mi-ne De - us, ... Fi - li - us Pa - tris, Pa -
 su Chri - ste, ... Fi - li - us Pa -

34

li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis; qui
 - li - us Pa - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis; qui
 - tris. Qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis; qui
 - tris. Qui tol - lis pec - ca - ta mun - di, ... qui tol -

42

tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram;
 tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram;
 tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram; qui
 lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram; qui se -

50

... mi - se - re - re no - bis. Quo - ni - am tu so - lus San - ctus, tu
 ... mi - se - re - re no - bis. Quo - ni - am tu so - lus San -
 se - des ad de - xte - ram Pa - tris, Quo - ni - am tu so - lus San - ctus, tu
 des ad de - xte - ram Pa - tris, Quo - ni - am tu so - lus San - ctus,

57

so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chri -
 ctus, tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chri - ste,
 so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chri -
 tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su Chri -

64

ste, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. A -
 cum San - cto Spi - ri - tu in glo - ri - a
 ste, cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. in
 ste, ... in glo - ri - a De - i Pa - tris, a - men, a -

71

men, in glo - ri - a De - i Pa - tris. A - men.
 De - i, in glo - ri - a De - i Pa - tris, a - men, de - i Pa - tris. A - men.
 glo - ri - a De - i Pa - tris. A - men, a - men.
 men, in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris. A - men.

Credo in unum Deum

CANTVS
Sopran

ALTVS
Alt

TENOR
Tenor

BASSVS
Baß

Pa - trem o - mni-po - ten - tem, fa - cto-rem coe - li et
 Pa - trem o - mni-po - ten - tem, fa - cto-rem coe -

ter - rae, ... et in - vi - si - bi - li -

li - et ter-rae, vi - si - bi - li - um om - ni - um et in - vi - si - bi - li - um.

... vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

... vi - si - bi - li - um om - ni - um et in - vi - si - bi - li -

um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i

... Fi - li - um De - i u -

um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i

um. Et in u - num Do - mi - num Je - sum Chri - stum,

u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te om - ni - a sae - cu -

- ni - ge - ni - tum, et ex Pa - tre na - tum.

u - ni - ge - ni - tum, et ex Pa - tre na - tum an - te om -

... et ex Pa - tre na - tum an - te om - ni - a sae -

la De - um de De - o, ... De - um ve - rum de De - o ve -

... De - um de De - o, ... De - um ve - rum de De - o ve -

ni - a sae - cu - la ... lu - men de lu - mi - ne, De - um ve - rum de De - o ve -

cu - la ... lu - men de lu - mi - ne, De - um ve - rum de De - o ve -

34

ro, ... per quem om - ni - a fa -

ro, ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per quem om - ni -

ro, ge - ni - tum, non fa - ctum, con - sub - stan - ti - a - lem Pa - tri: per

ro, ... per quem om - ni - a fa -

40

a fa - cta sunt. Qui pro-pter nos ho - mi - nes et pro-pter

a fa - cta sunt. Qui pro-pter nos ho - mi - nes et pro-pter no -

quem om - ni - a fa - cta sunt. Qui pro-pter nos ... et pro-pter no - stram sa - lu -

- cta sunt. Qui pro-pter nos ho - mi - nes

46

no - stram sa - lu - tem de - scen - dit de coe - lis. Et in - car - na - tus

stram sa - lu - tem de - scen - dit de coe - lis. Et in - car - na - tus

tem de - scen - dit de coe - lis. Et in - car - na - tus

... de - scen - dit de coe - lis. Et in - car - na - tus

54

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo fac - tus

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo fac - tus

est de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne: et ho - mo fac - tus

est de Spi - ri - tu San - cto ... et ho - mo fac - tus

62

est. Cru - ci - fi - xus e - ti - am pro no - bis ... pas - sus et se-
 est. Cru - ci - fi - xus e - ti - am pro no - bis ... pas - sus et se-pul-tus
 est. Cru - ci - fi - xus e - ti - am pro no - bis sub Po-nti-o Pi - la - to;
 est. Cru - ci - fi - xus e - ti-am pro no - bis sub Po-nti-o Pi - la - to;

70

pul - tus est, et re - sur - re - xit ... et
 est, ... et a - scen - dit in coe -
 ... et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras,
 ... et re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, et

77

a - scen - dit in coe - lum, se - det ad de - xte - ram Pa - tris. Et i - te - rum ven - tu - rus
 lum, se - det ad de - xte - ram Pa - tris. Et i - te - rum ven -
 ... Et i - te - rum ven - tu - rus est
 a - scen - dit in coe - lum, ... Et i - te - rum ven - tu - rus

83

est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non
 tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non
 cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, cu - ius re -
 est cum glo - ri - a, ju - di - ca - re ... cu - ius re - gni non

90

e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi - num

e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi - num

gni non e - rit fi - nis. ... et

e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi - num

97

num ... qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum

et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum

vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum

et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa -

104

Pa - tre et Fi - li - o, si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus

Pa - tre et Fi - li - o, si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus

Pa - tre et Fi - li - o, ... et con - glo - ri - fi - ca - tur: qui lo - cu - tus

tre ... si - mul a - do - ra - tur ... qui lo - cu - tus

111

est per pro - phe - tas. ... et a - po - sto - li - cam Ec - cle - si -

est per pro - phe - tas. ... et a - po - sto - li - cam Ec - cle - si -

est per pro - phe - tas. Et u - nam, san - ctam, ca - tho - li - cam

est per pro - phe - tas. Et u - nam, san - ctam, ca - tho - li - cam ... Con -

125

132

139

54

Sanctus

CANTVS
Sopran

ALTVS
Alt

TENOR
Tenor

BASSVS
Baß

San - ctus, san -

San - ctus, san

San - ctus, san

ctus, san - ctus, san

ctus, san - ctus, san

San - ctus, san

ctus, san - ctus, san

13

ctus, Do - mi-nus De - us Sa

ctus Do - mi-nus De - us Sa

san - ctus,

ctus, san - ctus, Do - mi-nus De - us Sa

20

ba - oth. Ple - ni sunt coe - li et ter

ba - oth, De - us Sa - ba-oth. Ple - ni sunt coe

Do - mi-nus De - us Sa - ba-oth, De - us Sa - ba-oth.

ba - oth, Sa - ba - oth. Ple - ni sunt coe

27

ra glo-ri-a tu - a, glo - ri - a tu -
 li et ter - ra glo-ri-a tu - a, glo - ri - a tu -
 Ple - ni sunt coe - li et ter - ra glo - ri - a tu -
 li et ter - ra glo-ri-a tu - a, glo - ri - a tu -

34

ri - a tu - a, glo - ri - a tu - a. O - san-na in ex - cel - sis, in ex - cel - sis.
 a, glo - ri - a tu - a. O - san-na in ex - cel - sis.
 a, glo - ri - a tu - a. O-san-na a, glo-ri-a tu - a.

41

san-na in ex - cel - sis, in ex - cel - sis.
 sis, o - san-na in ex - cel - sis.
 in ex - cel - sis, o - san-na in ex - cel - sis.
 O - san-na in ex - cel - sis, in ex - cel - sis.

Benedictus

CANTVS
SopranALTVS
AltTENOR
Tenor

Be - ne - di - ctus qui ve - ne - di - ctus qui ve

7

nit, qui ve nit, be ne

nit, qui ve

Be ne di ctus qui ve nit, qui ve

14

di ctus qui ve nit in no mi ne

nit, qui ve nit

nit, qui ve nit in no mi ne

20

Do mi ni, Do mi ni, in no mi ne,

in no mi ne, in no mi ne Do mi

Do mi ni, in no mi ne

26

in no mi ne, Do mi ni, Do mi ni, in

ni, in no mi ne, in no mi ne,

Do mi ni, in no mi

32

no mi ne, Do mi ni.

in no mi ne, Do mi ni.

ne Do mi ni, in no mi ne Do mi ni.

CANTVS
Sopran

ALTUS
Alt

TENOR
Tenor

BASSVS
Baß

O - san - na in ex - cel - sis, o - san -

na in ex cel sis.

san - na in ex cel sis.

san - na in ex cel sis.

o - san - na in ex cel sis.

Agnus Dei I

CANTVS
Sopran

ALTUS
Alt

TENOR
Tenor

BASSVS
Baß

A - gnus De

i, A - gnus De i, A -

i, A - gnus De

i, A - gnus De i, A - gnus De i,

A - gnus De i, A - gnus De

14

gnus De - i, A - gnus De - i

i, A - gnus De - i qui tol - lis pec - ca -

A - gnus De - i qui

i, A - gnus De - i qui tol - lis pec - ca - ta mun -

21

qui tol - lis pec - ca - ta mun -

- ta mun - di, qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca -

- di, pec - ca - ta mun - di, qui

27

di, pec - ca - ta mun - di, mi - se - re - re

di, qui tol - lis pec - ca - ta mun - di, mi - se - re -

- ta mun - di, pec - ca - ta mun - di,

tol - lis pec - ca - ta mun - di,

33

no - bis, mi - se - re - re no -

re no - bis, mi - se - re - re no -

mi - se - re - re no - bis,

mi - se - re - re no - bis, mi - se - re - re no - bis,

39

39

bis, mi-se-re-re no - bis, no-bis.

bis, mi-se-re-re no - bis, mi-se-re-re no - bis.

mi-se-re-re no - bis, mi-se-re-re no - bis.

se-re-re no - bis, mi-se-re-re no - bis.

Agnus Dei II

CANTVS
Sopran I

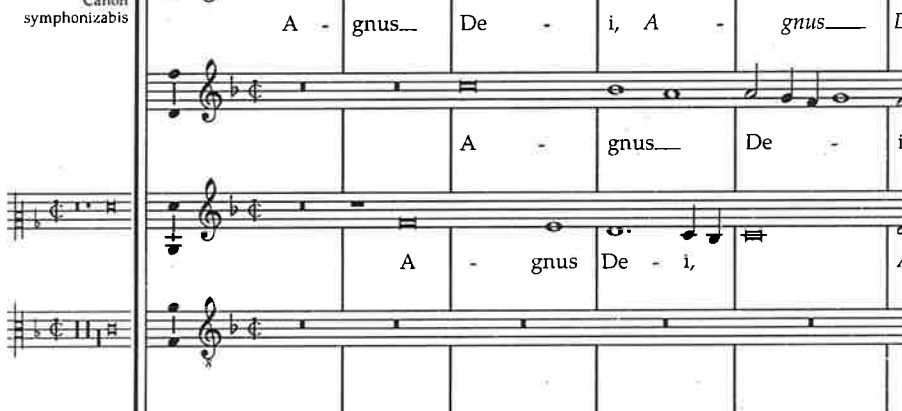
Canon
symphonizabis

RESOLVTIO
Sopran II

ALTVS
Alt

TENOR
Tenor

BASSVS
Baß



A - gnus__ De - i, A - gnus__ De - i,

A - gnus__ De - i, A -

A - gnus De - i, A -

A - gnus De - i, A -

A - gnus De - i, A -

The musical score consists of five staves, each representing a different voice part. The lyrics are written below the corresponding staff.

- Soprano:** A - gnus De -
- Alto:** gnus De - i, A gnus De -
- Tenor 1:** gnus De - i, A gnus De - i, A - gnus
- Tenor 2:** A gnus De - i, A - gnus De
- Bass:** A gnus De - i, A - gnus De

14

i, qui tol - lis pec - ca - ta mun -

i, qui tol -

De - i, A - gnus De - i, qui tol - lis pec - ca -

i, A - gnus De - i, qui tol - lis pec -

i, A - gnus De - i,

21

di, qui tol - lis pec - ca - ta mun -

lis pec - ca - ta mun - di, qui tol - lis pec - ca -

- ta mun - di, qui tol - lis pec - ca - ta mun - di, qui

ca - ta mun - di, pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun -

qui tol - lis pec - ca - ta mun - di,

27

di, qui tol - lis pec - ca - ta mun - di,

ta mun - di, qui tol - lis pec - ca - ta mun -

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, do - na

di, qui tol - lis pec - ca - ta mun - di,

qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca -

33

do - na no - bis pa - cem, do - na no - bis pa -

di, do - na no - bis pa - cem, do - na

no - bis pa - cem, do - na no - bis pa -

do - na no - bis pa - cem, do - na no

ta mun - di, pec - ca - ta mun - di,

39

cem, do - na no - bis pa -

no - bis pa - cem, do - na

cem, do - na no - bis, do - na no -

bis pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

do - na no - bis pa - cem, do - na

45

cem, do - na no - bis pa -

no - bis pa - cem, do - na

bis pa - cem, do - na no - bis pa - cem, do -

do - na no - bis pa - cem, do - na no - bis pa -

no - bis pa - cem, do - na no - bis pa - cem, do - na no - bis, do - na

51

cem, do - na no - bis pa - cem.

no - bis pa - cem.

na no - bis, do - na no - bis, do - na no - bis pa - cem.

do - na no - bis pa - cem.

no - bis pa - cem, do - na no - bis pa - cem.